

# Turner & les 3 sœurs

Des projets à la réalisation  
2023 -2025

FJ  
9/8/2025

## 2023: A meeting for a joint project around Joseph Mallord William Turner: The association ***Turner and the 3 Sisters***



From left to right: Ann Charlotte Teglborg Ashworth, Sylvie Henrot-Duquet, Charles Teglborg Ashworth.

The history of the project around Joseph Mallord William Turner and the creation of the association 'Turner and the 3 Sisters' is based on a meeting between a couple - Ann-Charlotte Teglborg Ashworth and Charles Teglborg Ashworth - and the owner of the Résonances gallery in Le Tréport, Sylvie Henrot-Duquet, in 2023. Ann-Charlotte Teglborg Ashworth has owned a house in Mers-les-Bains for 30 years and Charles Teglborg Ashworth is English, a true Londoner. Married to Ann, Charles decided to live in France. And before moving to France, as Ann-Charlotte points out, « *he was curious to research the links between England and the three Sister Cities, Eu, Le Tréport and Mers-les-Bains* ». And he discovered that J.M.W. Turner had devoted his last trip to France in 1845 to the area, that he had met King Louis-Philippe at the Château d'Eu and created a whole series of watercolours in the Sister Cities. These watercolours are kept at Tate Britain in London. He asked Tate for a private tour of the reserves. Captivated, the couple embarked on a series of visits to places associated with Turner before returning to France. In Le Tréport, Ann-Charlotte emphasises, « *Charles and I agreed that we had to do something about J.M.W. Turner, and we talked about resonances* ». And during a walk in Le Tréport, Ann-Charlotte and Charles steps lead them to the Résonances art gallery. They push open the door and are greeted by Sylvie Henrot-Duquet. The conversation begins and quickly turns to the painter Turner and his watercolours in the Sister Towns. The trio may not know it yet, but the Turner project is underway...

## A first meeting with the three Sister Towns in August 2023

The meeting between Ann-Charlotte, Charles and Sylvie leads to a desire to promote cultural events around Joseph Mallord William Turner in the Sister Cities. Ideas are flying. A first meeting takes place in August 2023, at the town hall of Mers-les-Bains, with the teams from the three sister cities, two of which are in Normandy-Seine-Maritime, Eu and Le Tréport, and the third, Mers-les-Bains, located in the Somme in Picardy-Hauts de France.

Ann-Charlotte, Charles and Sylvie emphasise the cultural potential of the painter Turner, considered to be one of England's greatest painters, and his importance in the history of painting and the visual arts. They emphasise the artistic value of the watercolours painted in the Sister Cities and their impact on W. Turner's work (technique, colours, atmospheres, etc.).

The trio made various proposals with a view to enriching, developing and modifying them with the mayors and cultural teams of the three sister cities. The team presented an artistic project entitled « *Turner's Last Journey* », which is based on the desire to:

- Bring Turner's works together in the place where they were created
- Attract French, British, European and international art lovers
- Introduce children and young people from schools in the Three Sister Cities to Turner's work

Specific projects are proposed for each of the three Sister Cities: Eu, Le Tréport and Mers-les-Bains.



The "Résonances" Art Gallery in Le Tréport, headquarters of the "Turner and the 3 Sisters" association.

Creation of the *Turner and the Three Sisters* association and publication in the Official Journal on 28 January 2025.

157<sup>e</sup> année. - N°4

Mardi 28 janvier 2025

# JOURNAL OFFICIEL DE LA RÉPUBLIQUE FRANÇAISE

## Associations et fondations d'entreprise

## Announce n° 1964

### 76 - Seine-Maritime

### ASSOCIATIONS

### Créations

#### Déclaration à la sous-préfecture de Dieppe TURNER ET LES 3 SOEURS.

Objet : valoriser l'œuvre de J.M.W. TURNER en France ; promouvoir et organiser des événements culturels inspirés par l'œuvre de J.M.W. TURNER au sein des trois villes soeurs, en France et à l'étranger ; encourager la création contemporaine en résonance avec l'héritage de J.M.W. TURNER ; développer des programmes éducatifs favorisant la découverte de l'œuvre de TURNER ; explorer les dimensions sociales et écologiques de l'œuvre TURNER ; explorer et promouvoir l'influence de J.M.W. TURNER sur les mouvements artistiques postérieurs ; favoriser les échanges culturels et artistiques à l'échelle nationale et internationale ; mettre en place des projets sociaux artistiques culturels et intergénérationnels associant des personnes de tous âges et des personnes en situation de handicap ; promouvoir les trois villes soeurs comme destination incontournable pour les amateurs d'art  
Siège social : 5 et 7, rue de la Tour, 76470 Le Tréport.  
Date de la déclaration : 21 janvier 2025.

# Presentation of Turner and the Three Sisters on 26 February 2025



Presentation by Ann-Charlotte of the Turner and the 3 Sisters association.



Officials from local authorities were present to attend the presentation of the association..

Aware of the uniqueness and appeal of an artistic project centred on William Turner in the places he visited on his last trip in 1845, the team is organising an official presentation of the Turner and the Three Sisters association in the meeting room of the Tréport casino on 26 February 2025.

Invitations were sent to political and regional leaders in the areas involved: Normandy, Hauts-de-France, the departments of Seine-Maritime and Somme, the three Sister Cities, cultural figures and associations, and artists. The room is full.

The presentation of the association and its objectives has attracted a large number of guests. Clearly, the Turner project is promising... And Sylvie, as president, and Ann-Charlotte, with the assistance of Charles, are committed to presenting the artistic project based on Turner.



From left to right; Sylvie, Ann-Charlotte and Charles.



The audience of guests included cultural figures, artists, and local elected officials.

## One goal: an English weekend on 9 and 10 August 2025

Encouraged by the success of the association's official presentation, the team, which has grown with the addition of Laetitia Marion and Didier Debril, wants to make a lasting impression by organising an English weekend 'around Turner' on Saturday 9 and Sunday 10 August 2025. At the meeting on 26 February 2025, a call for volunteers was launched. An initial meeting was held to present the weekend programme, which is proving to be ambitious with numerous activities and events: watercolour workshops, fishing competitions, walking in Turner's footsteps, English Tea Time, concerts, etc. And in the logistics of this future English weekend, it quickly became apparent that English Tea Time would require a large number of volunteers, particularly to bake all the treats for this very English event. A whole brigade of volunteers, mostly women, was formed, with the following members signing up: Emmanuelle, Caroline, Carole, Catherine, Fabienne, Michèle, Geneviève, Juliette, Jack, Guy, and others.

Similarly, for the Sunday walk to the places where J.M.W. Turner created his watercolours, a group was formed to scout the locations, with Carole providing commentary along the way.



At the first meeting to create a whole team of volunteers.



Dr. Selby Whittingham, a leading Turner scholar, became honorary president of the association after a meeting in London with Charles Ashworth.



From left to right, scouting the route: Carole, Sylvie, Charles, Laetitia, Fabienne, Guy.



The poster featuring its partners, the photo and sound competitions.



Extensive communication was carried out on social media..



From left to right: Ann-Charlotte, Laetitia, Sylvie.

### Six months to prepare for the English Weekend :

Conferences, tea time, concerts, entertainment... the programme for the first English Weekend organised by the *Turner and the Three Sisters* association was ambitious from the outset.

### WEEK-END ANGLAIS «Sur les pas de Turner»

Pour les 250 ans de la naissance de Turner

SAMEDI 9 AOÛT 2025

9h-12h : Atelier d'aquarelle - Eu  
Carnet de voyage avec Jonathan de Cesare - RDV à l'Office du tourisme, Place Guillaume Le Conquérant 35€-25€ pour les membres de l'association

9h-18h : Peintres et aquarellistes invités s'installent le long du front de mer du Tréport, librairie et librairie à la gare de Turner : Le Tréport, esplanade

A partir de 10h : Concours artistique ouvert à tous Aquarelle, acrylique ou gouache sur papier Incription en ligne sur le site de l'association ou le jour même à la galerie Résonances Retrait du papier tamponnée à la galerie Résonances jusqu'à 16h Voir modalités sur le site internet

10h-11h30 : Initiation à l'aquarelle pour les enfants à la médiathèque de Mers-les-Bains

10h30-12h30 : Animation autour de la pêche - Le Tréport selon la mètéo - les enfants\* doivent être sous la responsabilité d'un adulte

14h-15h30 : Atelier d'aquarelle pour les enfants - Le Tréport RDV à la cabine "Lire à la plage" - Matériel fourni par l'association

15h-16h : Participation « Turner dans les villes sœurs » Mers-les-Bains au Pavillon des Bains par Sylvie Henrot-Duquet et Ann-Charlotte Ashworth

16h-18h : « Tea time, poésie et musique », Mers-les-Bains au Pavillon des Bains Dans une atmosphère de salon de thé à l'anglaise, Lecture de poèmes anciens par Charles Ashworth et musique par Lucie Delaplace (harpe). Concours de diction anglaise Concours du chapenum « So British » Les participants doivent être invités à porter un beau costume anglais élégant, extravaganter ou typiquement turneresque

12€, + 10€ pour les membres de l'association  
Pré inscription : 38€  
Gratuit pour les enfants de -6ans  
\*Concours de pêche à partir de 7 ans

### Sur les traces de Turner Découvrez un trésor artistique sur la Côte d'Albâtre et les 3 Villes Sœurs

J.M.W. Turner, considéré comme le plus grand aquarelliste britannique de tous les temps, a séjourné à plusieurs reprises au Tréport, à Eu et à Mers-les-Bains, en 1824, 1841 et 1845. Grand voyageur passionné par les paysages d'Europe, il choisit en 1845 de revenir dans les Trois Villes Sœurs, sans doute séduit par la lumière singulière de la Côte d'Albâtre et par ses liens privilégiés avec le roi Louis-Philippe. Ce voyage sera le dernier qu'il effectuera sur le continent.

Le week-end de ce séjour, Turner réalise 24 aquarelles, aujourd'hui précieusement conservées à la Tate Britain à Londres. C'est cet héritage culturel exceptionnel que l'association Turner & les 3 Sœurs souhaite valoriser et faire rayonner.

Le week-end des 9 et 10 août 2025 marquera le lancement de ses activités à travers un premier événement artistique et culturel ouvert à tous.

Embarquez pour un voyage où l'Art et l'Histoire se rejoignent, et laissez vous captiver !

<http://www.turneretles3sœurs.fr>



The public turned out in force for the lectures by Ann-Charlotte and Laetitia, the English Tea Time, and the viola, harp and cello concert.

The poster and program for the English weekend *In the Footsteps of Turner* were created by Frédéric Geenens.

## English Tea Time, hat competition, English accent competition, poetry with harp, were marked by good humour and fun!



Tea Time was enlivened with poetry readings, harp music, and English accent and hat competitions. A simple recipe that brought many smiles!

# Watercolor workshop, Walking in Turner's footsteps, Fishing competition, Music and painting conference, Concert



Sunday 10 August of the English weekend In the Footsteps of Turner was marked by several activities, including an introduction to watercolour painting, a watercolour workshop led by Jonathan, the In the Footsteps of Turner walk attended by around thirty people and filmed by the France 3 Picardie Hauts de France television channel. And despite the heatwave in the afternoon, Laetitia Marion's lecture on painting and music and the viola, flute and harp concert based on the work of Claude Debussy were particularly well received by the audience.





The Turner and the Three Sisters association team poses for a final clap marking the first major event organised by the Turner and the Three Sisters association, chaired by Sylvie Henrot-Duquet. From left to right: Jack, Geneviève,

## Le travail en coulisses des bénévoles



The team of volunteers played a key role in the success of this first English Weekend dedicated to Turner. They spent two days supervising the various events, as well as the day before the English Tea Time. They baked the various cakes in their own kitchens, sometimes working until 3 a.m.



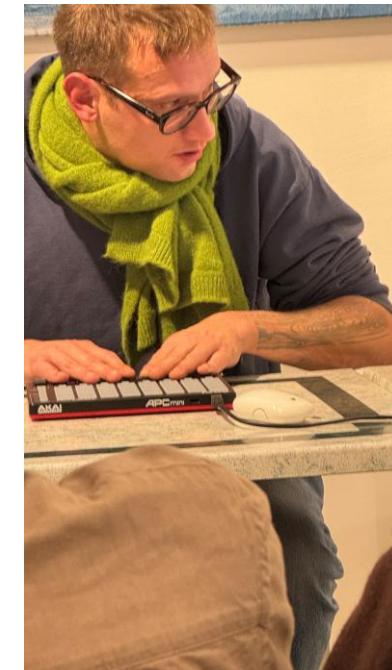
## Photo competition and sound work competition



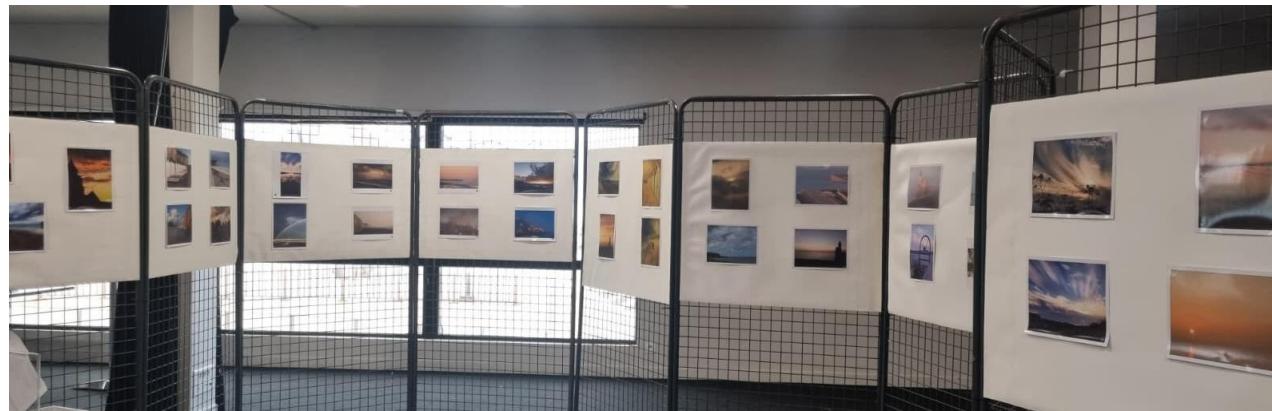
From left to right, the four photos that were selected..



In the foreground, on the left, Valentin Sisman listens to André Dion, president of -19 Db, present the winners.



Rémi Carvalho in performance.



Alongside the *English Weekend*, two competitions were held. One was a *photography competition*, and the second was a call for sound works organized by the -19 Db association and promoted by the international website: *La Maison de la Musique Contemporaine* (*The House of Contemporary Music*). The three winners of the public prize for the Turner-themed *photography competition* are: 1st prize: Patrick Landon, 2nd prize: Laurent Cavelier, and 3rd prize: Fabienne Jean. The Association's prize was awarded to Anne-Sophie Bapt. The winners of the *sound works competition* are: 1st prize: Valentin Sisman with his composition *Mémoroses*, 2nd prize: Jean-Marc Duchêne for his piece *Abyssa*, and 3rd prize: Denis Charrier for his work *Sillages d'Oxydes* (*Wakes of Oxides*).



On the left, Fabienne Jean receives the third prize from the hands of the president Sylvie Henrot-Duquet.

